

Shalshélet's Fourth International Festival of New Jewish Liturgical Music
December 3-5, 2010 New York, NY

Application Part A _complete once **per applicant**

Last Name

First Name

Address

City

State

Zip

Country if not US

Email

Phone

If you are submitting your work for the first time, please tell us how you learned about Shalshélet:

Fee 1 composition/\$10 2 compositions/\$15 3 compositions/\$20 4 compositions/\$25 5 compositions/\$30

___ I enclose a check payable to Shalshélet for \$_____.

___ I have made my fee payment via PayPal at www.Shalshélet.org for \$_____.

Mail submission materials to **Shalshélet _ PO Box 15836 _ Chevy Chase, MD 20825 _ USA**

Deadline: April 9, 2010 *Submissions postmarked later than this date will be ineligible.*

- Please avoid using staples
- Notated music may be submitted either as a paper document or as a PDF on a labelled disc
- Recordings may be combined onto one disc, with tracks labelled accordingly
- Include a separate document on paper or disc containing the text (and translation, as appropriate) of each composition
- Complete Part A only once
- Complete Part B for each composition being submitted
- No more than five compositions may be submitted
- Submission materials will not be returned

www.Shalshélet.org **Shalshélet: The Foundation for New Jewish Liturgical Music**

301.588.7768_shalshélet@newjewishmusic.com

Last name _____

First name _____

Application Part B _Complete for **each composition** being submitted.

Title of this composition:

Text language(s):

Text source(s): Please tell us about the text you have used. Cite its source in the Bible **and/or** its place in liturgy (prayer book and page number, if known). If the text is neither Biblical nor liturgical, note the author and historical context (e.g., Talmudic citation, poet's name and dates). If the text is your own, describe its purpose and context:

Being submitted as: __notated music _ __recording ___both notated music **and** recording

Signatures: Please read and sign each section below. For applicants under 18, signature of a parent or guardian is required.

This composition has not been previously published (either as sheet music or as a recording) by a major publishing house or by a professional organization.¹

Your name (please print): _____

Your signature _____ Date _____

If a composition is selected for the Festival:

- The composer will retain the copyright to his/her original work, but will grant a license to Shalshélet to create (if Shalshélet chooses and in consultation with the composer) a musical arrangement (instrumental or choral) of the composition for uses associated with the Festival (concert performance, workshop performance, distribution via CD, publication in Festival Songbook, and other Shalshélet educational and outreach activities).
- Any musical arrangement, whether commissioned by Shalshélet from composers of its choosing, or written by members of its Board of Directors or Advisory Board, will belong solely to the arranger(s) and/or Shalshélet. Shalshélet, in turn, will give composers a nonexclusive license to any arrangements it makes of the composition. Shalshélet will not make any other use of the composition without the composer's written permission.
- Shalshélet reserves the right to make minor changes to Hebrew text, transliterations and translations in any written or audio materials published by Shalshélet, for the purpose of conforming to commonly-used standards
- All proceeds from sales of Festival CDs and/or Songbooks will belong to Shalshélet.
- In order for a composition to be published in the Festival Songbook, the composer must provide a transcription of the composition (preferably in *Finale* music notation format). Shalshélet will provide guidance but will not be responsible for preparing the transcription or bear any expense connected with having the composition transcribed

I agree to the conditions stated above if my composition is selected for the Festival:

Your name (please print): _____

Your signature _____ Date _____

¹ **Examples** of major publishing houses include Transcontinental, Tara, Zamir, or Soundwrite Publications. The Cantors Assembly is an **example** of a professional organization. Work that is self-published, or published by an organization that functions more as a distributor or a clearing-house than an actual publisher, is allowable. *If further clarification is needed, please contact Shalshélet.*